HERAMBA CHANDRA COLLEGE

Department of English

Notice

Students of Semester 1 Major are hereby notified that they are required to submit a project work on any one of the following topics on 6 February 2025:

- 1. Themes of Love and Time in Shakespeare's Sonnet 73
- 2. Shakespeare's Treatment of Nature in Sonnet 73.
- 3. 'Aubade' in European Renaissance Literature with Special Reference to Donne's 'The Sun Rising'
- 4. John Donne as a Representative of European Renaissance.
- 5. Background and Features of Romantic Poetry.
- 6. The Chaos of the Modern World: An Analysis of 'The Second Coming'.
- 7. Symbolism and Archetypes in 'The Second Coming'.
- 8. Prophetic Vision and the Concept of the Rough Beast in Yeats' 'The Second Coming'.
- 9. The Evolution of W. B Yeats as a Poet: From Romanticism to Modernism.

The students are required to submit a primary draft of the project work by 16 January 2025. They will be required to appear for a Viva on the chosen topic. All candidates are required to submit a soft copy of the project work before 6 February 2025. The word limit for project work is 5000 words including footnotes/ endnotes and list of citations. The font size of the soft copy should be 12, with double spacing in between the lines. If the project work contains AI generated text or more than 10% of plagiarised text the project work will not be accepted.

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HoD

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